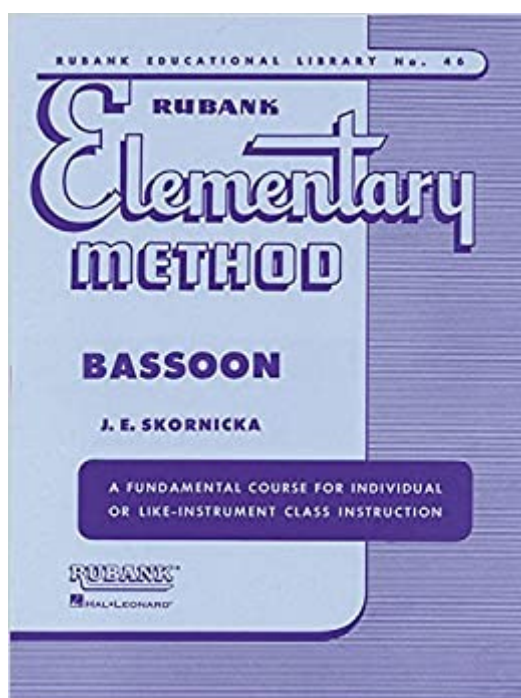


The book was found

Rubank Elementary Method - Bassoon (Rubank Educational Library)



Synopsis

(Elementary Method). One of the most widely used series of methods for individual or like-instrument class instruction. Using a very well-rounded approach including scales, arpeggios, technical studies, studies for musicianship, articulation studies, solos, duets, and studies devoted to the special needs of each instrument, this series provides a fantastic wealth of material for all student musicians.

Book Information

Series: Rubank Educational Library (Book 46)

Paperback: 48 pages

Publisher: Rubank Publications (March 1, 1989)

Language: English

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Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 8 customer reviews

Best Sellers Rank: #228,899 in Books (See Top 100 in Books) #6 in [Books > Arts & Photography > Music > Instruments > Woodwinds > Bassoons](#) #1725 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#) #18141 in [Books > Humor & Entertainment](#)

Customer Reviews

Very nice book with good exercises. I like the entire range of Rubank books for clarinet, sax, bassoon, and flute. This book, like a lot of bassoon books, has a fingering chart, but its over complicated looking and doesn't include flick key notations. I really like the pacing and the exercises though, overall good book.

I bought it per my son's bassoon teacher's instructions. It's what she uses to teach. My son does not like the music in it; he prefers the band pieces he learns from school. I've tried to explain to him that his teacher uses this book likely because the pieces teach the fundamentals

Great basic student book

Classic book from 1935-used the same books in high school fifty years ago-still very good!

Just what I wanted.

This is a good book that has lots of songs in it. My daughters music instructor says it is one she will use for the rest of her life.

Good book for beginners. It is one of the books most used by instrumental teachers. What's best is that it was used and saved me a little money.

This is still the best book for starting brand new students. Highly recommended.

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